

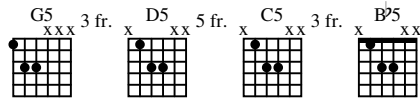
WALK AWAY

As recorded by Dokken

(From the 1988 Album BEAST FROM THE EAST)

Transcribed by SheriffOniBob

Words by
Music by
Pilson
Arranged



A Intro

Power Ballad ♩ = 64
N.C.

Chords: D, C, B, B^b, D

Gtr I

let ring

P

Chords: C, B, B^b, D5, D

let ring

P

B Verse 1

Chords: C, B, B^b, C D5, D, C, B, B^b, B, F[#], D

let ring

P

Chord symbols: C B B^b C D5 D C B G⁵ B^b5 C⁵ A⁵

Staff: Treble clef, 10th fret indicated. Melody line with various notes and rests.

Fretboard diagram (strings T, A, B):

- String T: 1 0 (let ring)
- String A: 3 3 0 3
- String B: 3 2 1

Additional fretboard diagram (strings T, A, B):

- String T: 1 0
- String A: 3 3 0 3
- String B: 3 2

Chord symbols for fretboard diagrams: P, P, G⁵ B^b5 C⁵ A⁵

C Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D minor (three flats) and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The piano part is in the same key and time, with a bass line in the bass clef. The score includes various musical notations such as chords (F5, Bb5Cb5, D5, C5, Bb5), fingerings (0, 1, 2, 3, 5, 7, 8), and dynamics (p, P.M.). The guitar part has a section labeled "Gtr III" and a section labeled "Full" with a wavy line indicating a full chord. The piano part has a section labeled "P.M." and a section labeled "P". The score is divided into measures by vertical bar lines.

18

F5 B $\flat$ 5 C5 F5 B $\flat$ 5 C5 F5 B $\flat$ 5 C5 A/C $\sharp$ D

P.M. -

Gtr I

T
A
B

0 0 0 1 5 3 0 1 0 0 1 5 5 (5) (3) 1 0 5 7 0

3 1 3 0 3 1 3 3 (3) 3 1 3 4 0

sl.

T
A
B

21

C B B $\flat$ C D5

let ring

T 1 0 3 3 0 3 3 0 1 0 3

A 3 0 0 3 0 3 0 3 0 3 0

B 3 2 1 3 3 3 3 3 3 3 3

P

D Verse 2

23

C B B $\flat$ C C D5 C B B $\flat$ B F $\sharp$

let ring

T 1 0 3 3 0 3 3 0 1 0 3 1 0 3 3 0 3 0 0 3 3 0 2 2

A 3 0 0 3 0 3 0 3 0 0 3 0 0 3 0 0 0 0 0 0 0 0 2 2 0

B 3 2 1 3 3 3 3 3 0 3 2 1 0 0 2 0 4 2 0 0

P

Gtr II C B B $\flat$ C D5 C B G5 B $\flat$ 5 G5 C5 A5

27

Gtr I let ring

T 1 0 3 3 0 3 3 0 1 0 3 1 0 3 3 0 3 3 5 5 2

A 3 0 0 3 0 3 0 3 0 0 3 0 0 3 0 0 0 0 3 3 0

B 3 2 1 3 3 3 3 3 0 3 2 3 5 3 0 3 5 3 0

P

E Chorus

31

F5 B^b C5 D5 C5B^b5 F5 B^b C5 D5

P.M. † P.M. †

T

A

B

Gtr III

T

A

B

Gtr IV

T

A

B

H

F5 B^b C5 B^b5 C5 A/C#

35

Gtr III P.M.†

Gtr IV Gtr I *let ring*

Gtr II

T A B

P P P P

P sl.

F Guitar Solo - George Lynch

F5 C5 D5 8va B^b5 F5 G5 A5

37

Full A.H. A.H. P.M.† Full

T A B

E E P H P H

Gtr II

T A B

41

D5 8va----- B^b5 F5 C5 B^b5 B^b5 D

Full 20 (20) 17 20 18 17 15 15 14 14 15 15 14 12 12 12 (12) 2 0 9 15 15 13 13 10 13 10 12 10 12 10 9 13 12 10

sl. P sl. P P P H P H P G

2 1/2 A.H.

Gtr I

6 5 8 3 3 3 7 5 5 3 3 1 3 3 3 3 3 0

P

C B B^b C D5 C B B^b

44

Gtr I let ring

1 0 3 3 0 3 3 0 1 0 3 0 1 0 3 3 0 3 3 0 3 0 3 2 1

P P

Gtr II C D5 G5 B^b5 G5 C5 A5

47

Gtr I let ring Gtr II

3 0 0 1 0 3 3 0 3 1 5 5 2 0

G Chorus

49

F5 B $\flat$ C5 D5 C5 B $\flat$ 5 F5 B $\flat$ C5 F5 B $\flat$ C5

P.M. $\downarrow$ P.M. $\downarrow$

T																																								
A	0 0 5										7 5 3										0 0 5										0 0 5									
B	3 0 1 3 x x										5 3 1 3 2 3 0										3 0 0 1 3 3 3										3 0 0 1 3 3 3									
	1										5										1										1									

53

D5 F5 B $\flat$ C5 F5 B $\flat$ C5 B $\flat$ 5 C5 C $\sharp$ 5

P.M.

T

A

B

Gtr III

T

A

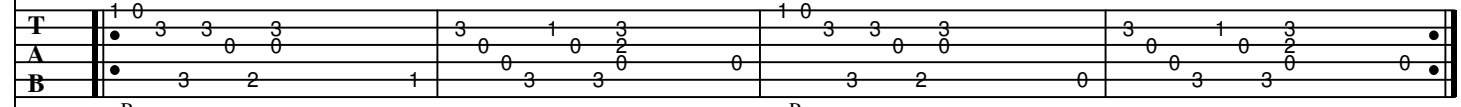
B

H Out-Chorus

Gtr II D^5 C^5 G^5 B^7 C^5 D^5 D^5 C^5 G^5 B^7 C^5 D^5

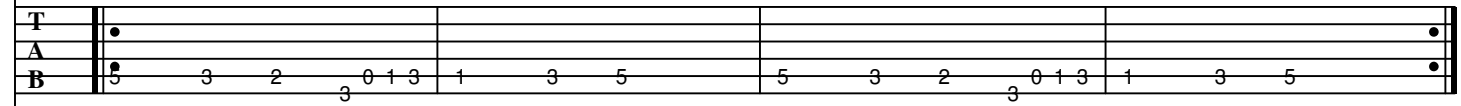
1 

Gtr I *let ring* -----|

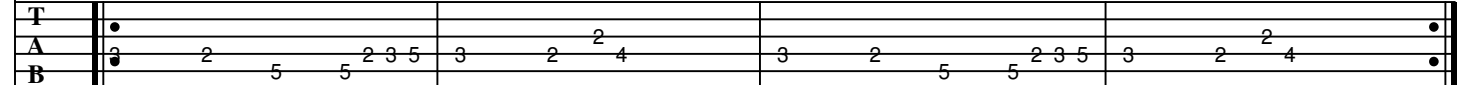
T 
A
B

P P

Gtr III 

T 
A
B

Gtr IV 

T 
A
B